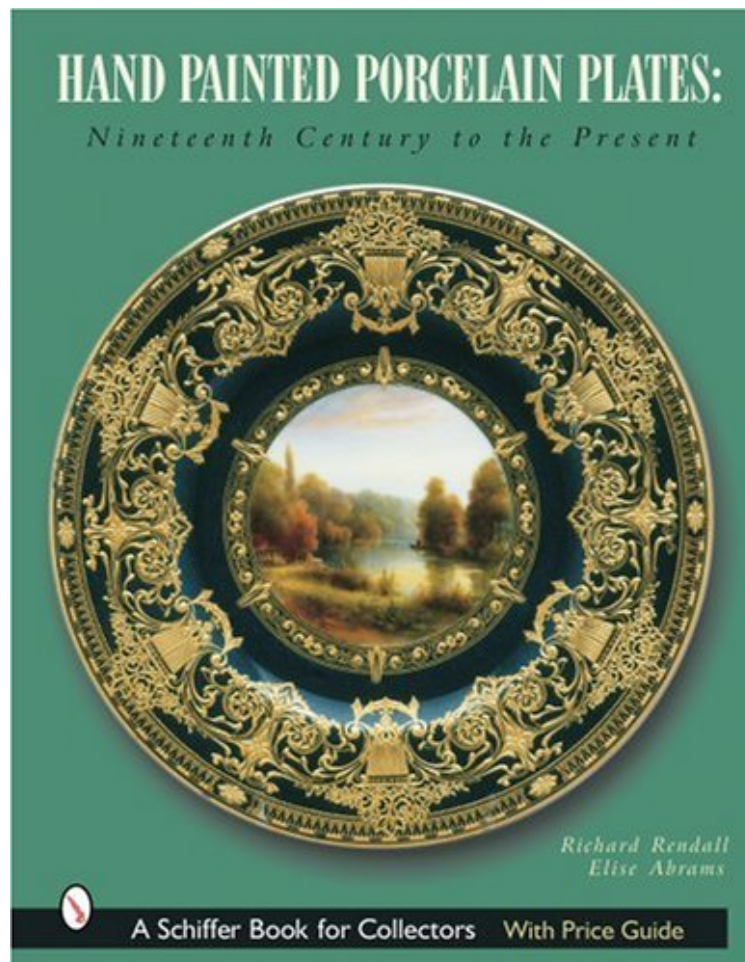


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Hand Painted Porcelain Plates: Nineteenth Century to the Present (Schiffer Book for Collectors)

Richard Rendall, Elise Abrams
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Richard Rendall, Elise Abrams : Hand Painted Porcelain Plates: Nineteenth Century to the Present (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hand Painted Porcelain Plates: Nineteenth Century to the Present (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Well worth the price !!By Sharon PoprockiEXTREMELY HIGH QUALITY TABLETOP BOOK !! I had the pleasure of speaking with one of the antique porcelain collectors that created this book a few years ago, and his passion for fine quality European porcelains was exactly what I was looking for to further enhance my love for fine European porcelains. He recommended this to me and a few years later, I have FINALLY been able to purchase it. The pictures are beautifully photographed and placed within concise descriptions

and history of where they were made, hand painted and which high end companies in the U.S. imported them to make them available for our pleasure. The pages are of a fine quality of paper, that as soon as you turn the first page, it is like turning back the pages of history. You can immediately tell that this book is a "reverently" made work of art in itself. Anyone who appreciates fine books, even if they are not in love with antique porcelain, will come away with a sense of knowledge they never expected and a clear and concise sense of the true beauty of original pieces created by the most talented artists in the world !! 1 of 1 people found the following review helpful. Five Stars By westwinds3 Excellent 1 of 1 people found the following review helpful. Great Guide Book for anyone By jewelryqueen Excellent Photos and descriptions for the collector or buyer. Well written, I would recommend it highly, the writer is also very helpful with information.

Elegant, hand-painted porcelain plates were popularly produced as decorative fine arts during the nineteenth and twentieth centuries. Created by some of the most influential potteries and decorating houses in England and Europe, examples here include plates from Brown-Westhead, Moore Company*TM, Davenport*TM, Doulton*TM, Feuillet*TM, Camille Le Tallec*TM, Meissen*TM, Minton*TM, Sevres*TM, and Wedgwood*TM. Over 675 beautiful full color images display lovely portraits, romantic landscapes and city scenes, still-life paintings, and floral arrangements. The engaging text provides concise histories of the factories, decorating studios, the artisans with the marks employed by each, an extensive bibliography, and an index. Current values are found in the captions. This book will be enjoyed by anyone who appreciates fine art and will inspire artists, collectors, and designers.

About the Author Richard Rendall has been collecting, researching, and dealing in English and Continental porcelains for decades. He lives in Cincinnati, Ohio. Elise Abrams collects and deals in porcelain at her shop, Elise Abrams Antiques, in Great Barrington, Massachusetts.