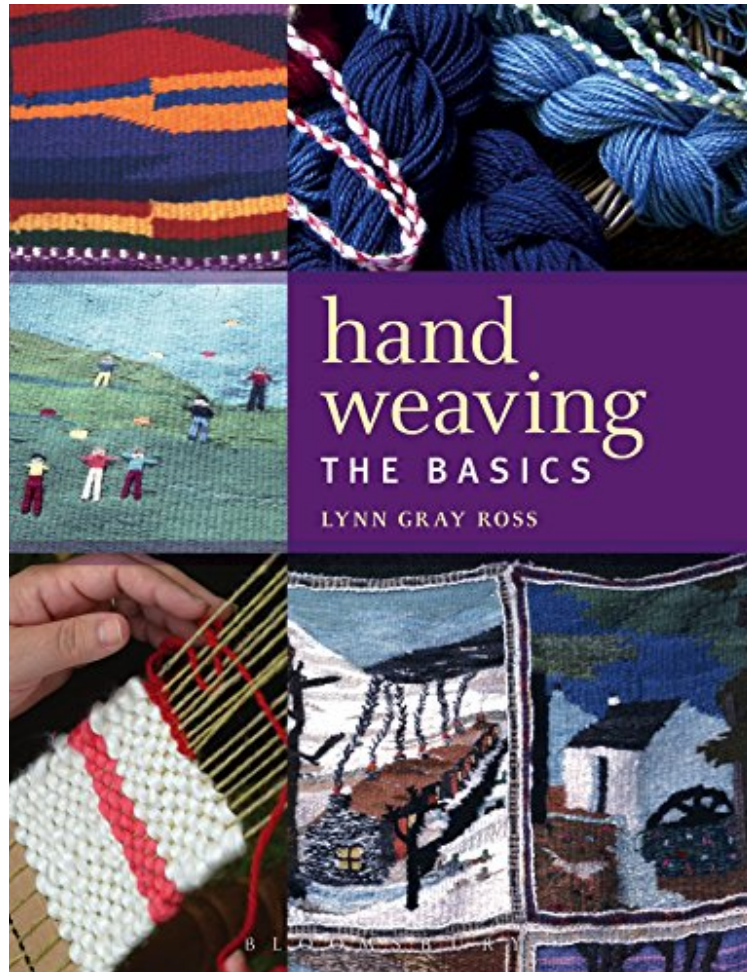


(Download free ebook) Hand Weaving: The Basics

Hand Weaving: The Basics

Lynn Gray Ross

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Lynn Gray Ross : Hand Weaving: The Basics before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand Weaving: The Basics:

3 of 3 people found the following review helpful. Makes a good coffee table bookBy cathy powellColorful book! Many types of weaving. Wasn't much info for a novice weaver. Makes a good coffee table book.0 of 0 people found the following review helpful. Tales from a WeaverBy Kindle CustomerA very comprehensive introduction to handweaving with beautiful illustrations.1 of 2 people found the following review helpful. Beginners weavingBy Elizabeth BrowningA good beginners book for hand weaving.

Practical Weaving Techniques is a practical and inspirational book, perfect for beginners who want to acquire the techniques of this traditional and ancient craft.Step-by-step instructions demonstrate how to weave on a frame loom, change colours, master curves and try out interlocking (to create intricate patterns such as tartans). There is then advice

on how to take it further: weave pictures, design compositions, incorporate found objects, and construct simple looms. Another in our popular 'Practical' series, this book is written by an experienced weaving teacher and contains everything you need to know to weave beautiful objects, from wall tapestries to 'weavelets', and rugs, to purses and bags.

“Ross, an expert weaving instructor with numerous years of experience, brings her knowledge of the art of hand weaving to a wider audience in her first book. Ross has tremendous respect for her craft's rich history, and the photographs are beautiful.” *Library Journal*

About the Author Lynn Gray Ross lives and works on the Isle of Arran; she is Managing Director of the Arran Knitting Company and teaches weaving workshops around the UK, in the US and in Europe. She studied weaving in Stockholm. Her work is exhibited and collected internationally and she has produced woven art for several high-profile commissions, including a large tapestry for the 1995 United Nations Conference on Women in Beijing. She is involved in a number of small business and education projects with various communities within the UK.