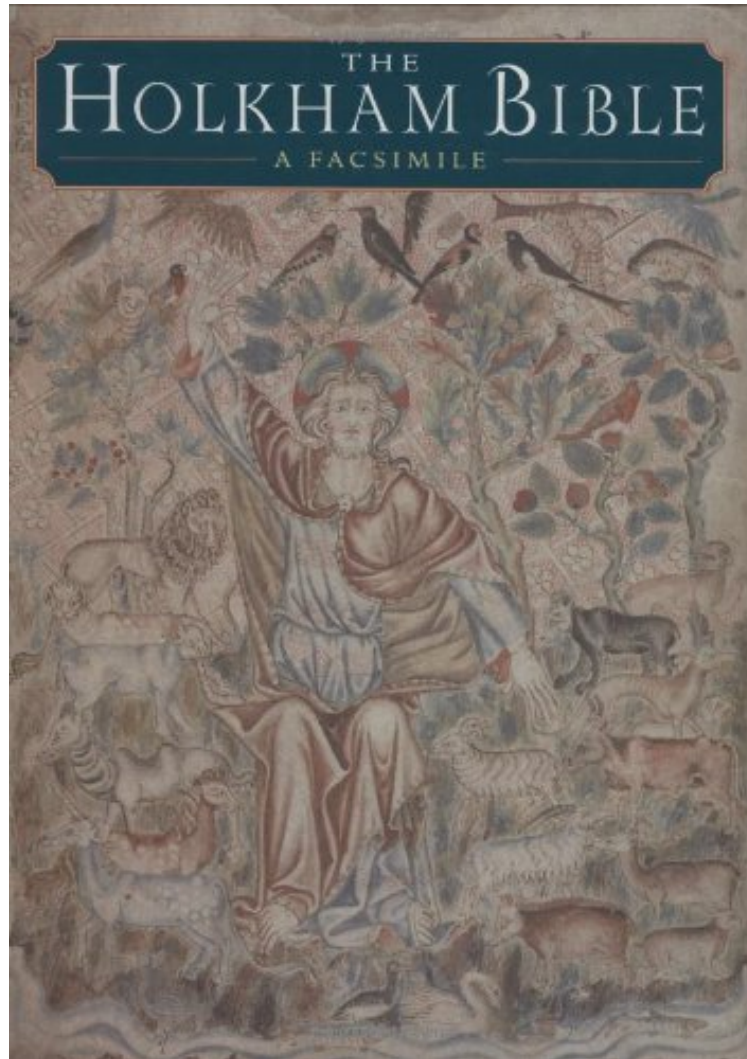


## Holkham Bible

*Michelle P. Brown*

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**Michelle P. Brown : Holkham Bible** before purchasing it in order to gage whether or not it would be worth my time, and all praised Holkham Bible:

5 of 5 people found the following review helpful. Holkham Bible - simply superb!By Peter McGowanThis book is a treasure - an excellent reproduction that I am delighted to own.The book consists of two parts - the first part is a scholarly background and description of the document - well researched and quite readable.The second part is the reproduced picture book that is the Holkham Bible, almost 700 years old! Printed on heavy paper in a sumptuous binding.10 of 10 people found the following review helpful. Fine facsimileBy J. TabileI really am grateful I bought this facsimile of the Holkham Bible. This very affordable copy lets the average man enjoy the famed picture Bible

right at the very comfort of his own home. The pages resemble the vellum used in the original and the color reproduction is no less inferior. Added to it the commentaries are erudite and excellent and will guide you to the picture Bible page by page explaining what was happening and will give you some historical background to the manners, dresses and architecture of that time when the manuscript was created. You can even figure it out, according to the author of the commentary, the name of the creator of this manuscript. His name was John Fifthhide! I didn't mean to spoil the fun....

This celebrated medieval picture-book tells the Biblical story, with the help of illustrations of everyday 14th-century England. It is only loosely based on the Bible and includes plenty of apocryphal episodes, for example Christ 'surfing' on sunbeams as a child. The costumes, tools, weapons and buildings in the pictures give us a near documentary-style representation of many occupations in the age of Chaucer, such as dyer, smith, carpenter and midwife. This distinctive manuscript has now been carefully photographed and reproduced on special paper designed to replicate the look and feel of the original vellum. The facsimile includes Michelle's Brown's full transcript and translation of the text, and a commentary based on her unrivalled knowledge of the period.

About the Author Michelle P. Brown is professor emerita of medieval manuscript studies at the School of Advanced Study, University of London; visiting professor at University College London and Baylor University; a senior researcher at the University of Oslo; and former Curator of Illuminated Manuscripts at the British Library.