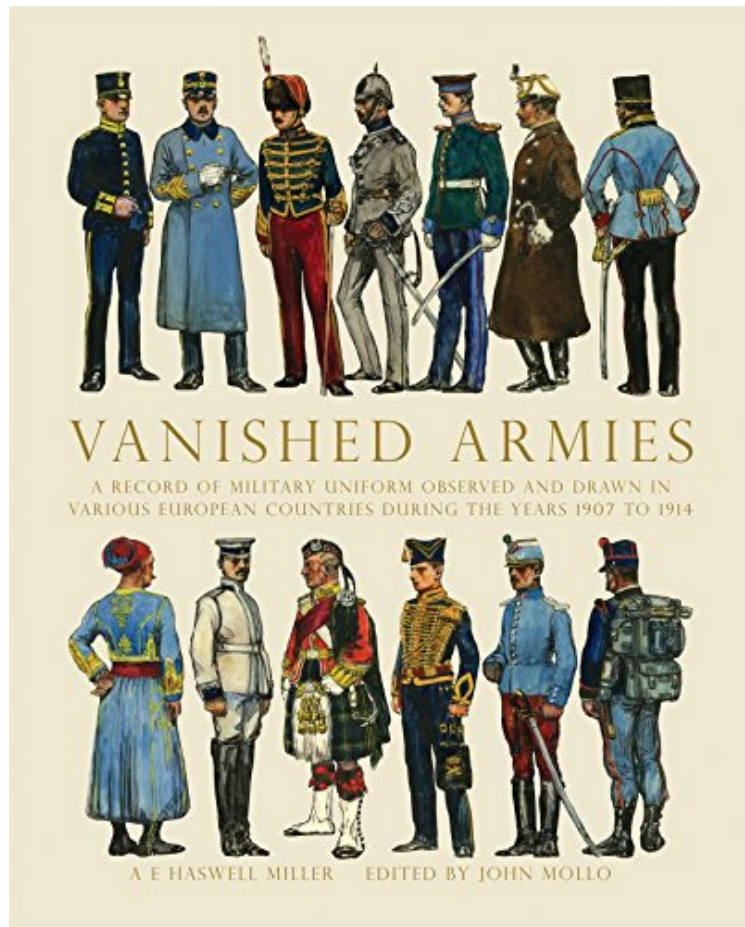


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Vanished Armies: A Record of Military Uniform Observed And Drawn in Various European Countries During the Years 1907 to 1914 (Shire General)

AE Haswell Miller

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In the years immediately before the First World War Archibald Haswell Miller, a young artist, traveled Europe to study painting. While he was there he indulged his other great interest - military matters. On his travels he observed

first-hand the soldiers of the European Armies in the last days of the colourful and elaborate uniforms that were giving way to grey and khaki across the continent. Realizing that this was a great military heritage that was slipping away, he set out to record these splendid uniforms. In the uncertain days before the assassination of the Archduke Ferdinand in Sarajevo, Haswell Miller sketched and painted hundreds of figures, each wearing a different uniform from the armies of Britain, Germany, France, Austria-Hungary, Belgium, Holland, Italy, Portugal, Russia, Spain and Sweden. Just before the First World War the paintings were exhibited in Leipzig, and it seemed they might be published. But when war broke out they returned home and lay forgotten for nearly one hundred years. Now, published together at last, they represent a unique record of the uniforms of the last great age of military dress. Accompanied by, in Haswell Miller's own words, 'notes and memories of the days before "the lights went out in Europe" in the year 1914', this is a book of great historical importance.