

[FREE] Warmly Inscribed: The New England Forger and Other Book Tales

Warmly Inscribed: The New England Forger and Other Book Tales

Lawrence Goldstone, Nancy Goldstone
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Lawrence Goldstone, Nancy Goldstone : Warmly Inscribed: The New England Forger and Other Book Tales
before purchasing it in order to gage whether or not it would be worth my time, and all praised Warmly Inscribed: The New England Forger and Other Book Tales:

17 of 17 people found the following review helpful. Books, books, booksBy TinaThis is the third book in the series written by Nancy and Lawrence Goldstone.I just discovered this series and basically read all three within a 2 week period. I also ended up reading them out of order, starting with Slightly Chipped.I loved the premise of these books. I loved reading about two people discovering their love of books and more specifically their love of collecting. Their writing style is funny, witty and entertaining.Although I loved all three books, I thought that Warmly Inscribed was the weakest of the three books. The charm, for me, of the first two books was to read about the Goldstone's anecdotes about their constant search for yet another bookstore and, of course, another book that they could not possibly buy (but ended up buying anyway). The last book did not have the "friendly, fun, never know what you are going to discover next feeling" that the first two books had. The story was somewhat dry (the forger story was too long) and it felt as though they kept jumping from one story to another without really telling us anything.By the way, I enjoy hearing about the meals they have during their book collecting trips. THAT's the kind of stuff that made the first two books fun!12 of 12 people found the following review helpful. Enjoyed it up to a point...,By cyberpigletbut I have to agree with the reviewer who felt that the first two books in this series were more entertaining.One of the best aspects of this series is the glimpse that it gives the reader into the world of serious book collecting and the Goldstones' adventures

therein. That being said, nearly a quarter of this 215 page book is taken up by the story of the New England forger - which has very little bearing on the Goldstones and their collection. A semi-interesting aside, it hardly deserved to dominate the book. On the other hand, I really did enjoy reading about the visits to the Library of Congress and the Folger Library, which offered a glimpse into collections that few of us will ever have the chance to visit. Their take on the influence of the internet on the book trade was also interesting, but should there be a fourth book in the series, I hope that they will return to what they do best - relating personal stories of chasing down treasures. 0 of 0 people found the following review helpful. A fun, interesting book about books By Christine Mary Cayer The 3rd of 3 books that the Goldstones have written about book collecting is just as charming as the first 2 ("Used and Rare", "Slightly Chipped"), and educational at the same time. Their love of books is apparent, and their stories of book fairs, book dealers, forgeries, and readings are interesting, and interspersed with humor. One doesn't need to have read the other 2 books first.

The authors of two previous well-received volumes on book collecting now regale their many fans with fascinating facts and fables about famous libraries and infamous forgers. "The Goldstones, a husband-and-wife book collecting/writing team, follow two previous memoirs about their occupational adventures with this entertaining offering . . . The Goldstones writes with flair and humor . . . an undemanding and fun read for bibliophiles, whether antiquarian collectors or not." -Publishers Weekly on *Warmly Inscribed*.

From Publishers Weekly The Goldstones, a husband-and-wife book collecting/writing team, follow two previous memoirs about their occupational adventures (*Used and Rare*, 1997; *Slightly Chipped*, 1999) with this entertaining offering. The title chapter recounts the saga of John Anderson, a Connecticut book dealer and forger, who inscribed many rare books with false signatures and then sold them to dealers and collectors. He was finally discovered when a copy of *Passages from the Letters of John Butler Yeats*, with forged signatures of Ezra Pound and William Butler Yeats, that he offered for sale was questioned by experts at the New York Antiquarian Book Fair. Through informed descriptions of the twists and turns this case took, the authors illuminate the conflicts within the world of the Antiquarian Bookseller's Association of America. The Goldstones write with flair and humor, exemplified by an account of a book meeting in Florida where they were invited to speak. On the way, Lawrence's front tooth broke in half, and, unable to find a dentist on Saturday, he glued the piece back on and successfully performed. Included also is a description of a trip they took with their daughter to the Library of Congress, a critical look at selling rare books online and anecdotes about book fairs and bookstores where the Goldstones continue to search for treasure. This is an undemanding and fun read for bibliophiles, whether antiquarian collectors or not. Copyright 2001 Cahners Business Information, Inc. From Library Journal The Goldstones (*Used and Rare*) have written another account of their love of and search for old books, again taking as their clever title a cataloging term used by booksellers. The text moves at a breezy pace, allowing readers to share vicariously the Goldstones' research, purchases, and various jaunts, including a personal tour of the rare books collection at the Library of Congress and a behind-the-scenes look at the Folger Shakespeare Library. After attending an event at the British Museum's Round Library in 1999 (to see if the protagonist of Max Beerbohm's "Enoch Soames" would show up from 1897 to look for his name in the catalog), the authors ponder Beerbohm's life and times and study his papers at Yale's Beinecke Library. Turning more serious, they investigate the ramifications of Kenneth Anderson's forgeries in the late 1990s, which are seen at large book fairs even today. Aside from this entry, the most serious chapter is devoted to what buying and selling online has come to mean to book commerce. An entertaining yet substantial read for young and old alike, though one is left wondering what Mrs. Goldstone reads and purchases (the text is written in a single voice). Highly recommended. Joseph Hewgley, Nashville P.L. Copyright 2001 Reed Business Information, Inc. From Booklist The Goldstones, authors of *Used and Rare* (1997) and *Slightly Chipped* (1999), are fast becoming the Helene Hanff of the U.S. But unlike *Charing Cross Road*, the American rare book world is as expansive as the continent itself. Among the many fine essays in this volume, the authors give the reader a magnificent tour of the Library of Congress (where the rotunda surpasses the Capitol's in splendor) and of the Folger Shakespeare Library that serves as the next best thing to visiting there. In the centerpiece of the book, a chapter entitled "The New England Forger," the Goldstones offer a riveting whodunit. This essay chronicles the deceptions of Kenneth Anderson, who inserted forged signatures of such writers as Eliot, Hemingway, and Yeats into old copies of their books, thereby inflating the books' value. The Goldstones write about a rarefied world in an accessible way--a world that, if Nicholson Baker in *Double Fold* [BKL F 15 01] is to be listened to, could vanish in a generation. Let's hope we get a few more volumes from this team first. Allen Weakland Copyright © American Library Association. All rights reserved