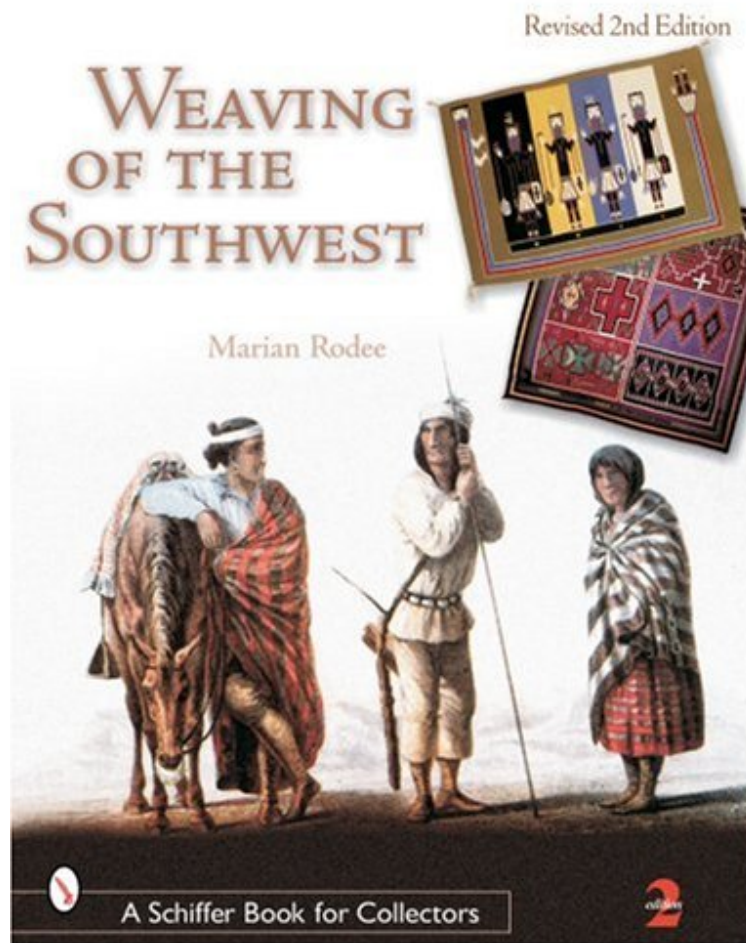


(Read free ebook) Weaving of the Southwest: From the Maxwell Museum of Anthropology (Schiffer Book for Collectors)

Weaving of the Southwest: From the Maxwell Museum of Anthropology (Schiffer Book for Collectors)

Marian Rodee

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#4409043 in Books Schiffer Pub Ltd 2003-05-07Original language:EnglishPDF # 1 11.90 x .70 x 8.90l, 3.10
#File Name: 0764318543248 pages | File size: 54.Mb

Marian Rodee : Weaving of the Southwest: From the Maxwell Museum of Anthropology (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving of the Southwest: From the Maxwell Museum of Anthropology (Schiffer Book for Collectors):

0 of 1 people found the following review helpful. Five StarsBy Gerald Haleyinformative4 of 4 people found the following review helpful. More of a catalog of possibilitiesBy Bernie (xyzzz)This book contains many popular examples of Weaving of the Southwest". It is not a how-to in the sense of how to make the weavings as a collection of weavings showing what can be done or has been made, who made them and a little about each design. This book includes not just rugs but clothing also.On picture (reference 212) you can see a loom that looks like it was made from

available materials such as 4" water pipes, 2 by, and 4 by 4 planks. It is or by this time was viewable in the Navaho Hubble Trading Post. *Warping All by Yourself*

This book presents important information on Pueblo, Navajo, Rio Grande, and Northern Mexican weaving styles of the Southwestern U. S. region. Traditional and modern styles of blankets, clothing, and rugs are identified and explained in detail, with brief accounts of some of the old trading posts that sold them. Today, Navajo weaving remains an important domestic craft that is intimately linked with what it means to be a traditional Navajo woman. This new edition of the classic book includes up-to-date advances in the materials and a trend that increasingly includes men as weavers. The evolving weaving styles are explained, including a caution for identifying foreign copies. New marketing ideas are also discussed. All weavers, collectors, dealers, and historians will welcome this new edition.

About the Author Marian Rodee was the Curator of Collections at the Maxwell Museum of Anthropology, University of New Mexico in Albuquerque. She has worked closely with contemporary weavers.